

Duet for B $\flat$  Trumpet/Euphonium

# I Know Him So Well (from Chess)

Composed by Benny Andersson, Tim Rice & Bjorn Ulvaeus  
Arranged for Concert Band by Ian Macpherson

Slow Rock Ballad ( $\text{♩} = 70$ )

The musical score is arranged for a concert band and includes the following parts:

- Solo B $\flat$  Trumpet
- Solo Euphonium
- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B $\flat$  Clarinet
- 2nd B $\flat$  Clarinet
- 3rd B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- 1st & 2nd E $\flat$  Alto Saxophones
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B $\flat$  Trumpet
- 2nd & 3rd B $\flat$  Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drum Set
- Tambourine
- Suspended Cymbal
- Triangle
- Glockenspiel
- Vibraphone
- Bass Guitar

The score is written in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte), and includes musical notations such as triplets and slurs.

**B**

S. Tpt.  
S. Euph.  
Picc.  
Fls.  
Obs.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Saxes.  
T. Sax.  
B. Sax.  
Bsns.  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpts. 2-3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Tamb.  
Sus. Cym.  
Tri.  
Glock.  
Bass

*p*  
*mf*  
*mp*  
*p*  
*p*  
*p*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*Tri.*  
*mp*  
*Vibs.*  
*mp*

C

S.Tpt. *mp*  
 S.Euph. *f*  
 Picc. *mp*  
 Fls. *mp*  
 Obs. *mp*  
 Cl.1 *mp* *leggiero*  
 Cl.2 *mp* *leggiero*  
 Cl.3 *mp* *leggiero*  
 B. Cl. *mp*  
 A.Saxes. *mp*  
 T.Sax. *mp*  
 B.Sax. *mp*  
 Bsns. *mp*  
 Hns. 1-2 *mp* *cresc.*  
 Hns. 3-4 *mp* *cresc.*  
 Tpt.1 *mp* *cresc.*  
 Tpts. 2-3 *mp* *cresc.*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 B.Tbn. *mp*  
 Euph. *mp*  
 Tba. *mp*  
 Timp.  
 Dr. *mp*  
 Tamb.  
 Cym. *mp*  
 Vib.  
 Bass *mp*

Musical score for a full orchestra, including woodwinds, brass, and percussion parts. The score is in 4/4 time and features a variety of dynamic markings such as *mp*, *f*, and *cresc.*. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and euphonium/tuba. The percussion section includes snare drum, cymbals, and timpani. The score is marked with a 'C' in a box at the top left.

This page of a musical score contains the following instruments and parts:

- S. Tpt: Solo Trumpet part with melodic lines.
- S. Euph: Solo Euphonium part, mostly rests.
- Picc.: Piccolo part, mostly rests.
- Fls.: Flute part with triplets and melodic lines.
- Obs.: Oboe part with triplets and melodic lines.
- Cl. 1, 2, 3: Clarinet parts with various rhythmic patterns.
- B. Cl.: Bass Clarinet part with a steady rhythmic pattern.
- A. Saxes, T. Sax, B. Sax: Saxophone parts, mostly rests.
- Bsns.: Bassoon part with a steady rhythmic pattern.
- Hns. 1-2, Hns. 3-4: Horn parts with block chords.
- Tpt. 1, Tpts. 2-3: Trumpet parts, mostly rests.
- Tbn. 1, 2, B. Tbn.: Trombone parts with block chords.
- Euph.: Euphonium part, mostly rests.
- Tba.: Tuba part with a steady rhythmic pattern.
- Timp.: Timpani part, mostly rests.
- Dr.: Drum part with a complex rhythmic pattern.
- Tamb.: Tambourine part with a steady rhythmic pattern.
- Tri.: Triangle part with a steady rhythmic pattern.
- Glock.: Glockenspiel part with a melodic line.
- Bass: Bass line with a steady rhythmic pattern.

F

S.Tpt

S.Euph.

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxes.

T.Sax

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn

Euph.

Tba.

Timp.

Dr.

Tamb.

Tri.

Glock.

Bass

*leggiere*

*mp*

Musical score for page 11, featuring various instruments including S. Tpt, S. Euph., Picc., Fls., Obs., Cl. 1-3, B. Cl., A. Saxes, T. Sax, B. Sax, Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Dr., Tamb., Tri., Glock., and Bass. The score includes dynamic markings such as *mf* and *f*.

Vibs.